

Synch license request



For requests
Contact Charlene Hegarty
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PRODUCTION TYPE: _____

Please specify one of the following types

- COMMERCIAL ADVERTISEMENT (on television/ radio / online etc)
- COMMERCIAL IDENTS | SPOTS | BREAK BUMPERS | LIFTS
- CHARITY FILM
- CORPORATE VIDEO
- DEMO REEL
- DVD OR HOME VIDEO
- FEATURE FILM
- FILM FESTIVAL
- FILM TRAILER (so called 'out-of-context' trailers)
- FASHION LOOK BOOK
- PERSONAL USE ONLY
- SHORT FILM
- STUDENT FILM
- TELEVISION SHOW
- THEATRICAL PRODUCTION
- TRADE SHOW
- VIDEO GAME
- OTHER

Smalltown America Records
& Music Publishing
15 – 22 Gordon Street
Belfast
Northern Ireland
BT1 2LG

YOUR INFORMATION

YOUR FULL NAME:
YOUR ROLE WITHIN THE PRODUCTION:
COMPANY NAME (if applicable):
TELEPHONE NUMBER:
FAX NUMBER:
EMAIL ADDRESS:

1. PRODUCTION TITLE:

SYNOPSIS:
EPISODE NUMBER (if US television broadcast):
NOTABLE ACTORS OR DIRECTORS:
TOTAL PRODUCTION BUDGET (feature film requests only):
TOTAL MUSIC BUDGET:
STUDIO (if US request):
DISTRIBUTOR (if feature film/DVD Home-video):
DURATION OF TOTAL PRODUCTION:

2. LICENSEE BUSINESS NAME AND FULL BUSINESS ADDRESS: (this is the party we will be raising the agreement with should the license be granted).

3. COMPOSITION AND WRITER / MASTER RECORDING AND ARTIST:

SONG TITLE:
SONGWRITER(S):
PUBLISHER(S):
ARTIST NAME:
ALBUM TITLE:
ALBUM CATALOGUE NUMBER AND RELEASE DATE (If known):
RECORD LABEL(S):

4. DURATION AND NATURE OF USE: (THIS NEEDS TO BE COMPLETED PER MASTER RECORDING OR COMPOSITION)

SCENE DESCRIPTION:
DURATION OF USE OF THE COMPOSITION OR MASTER RECORDING WITHIN THE PRODUCTION:
BACKGROUND OR VISUAL USE:
VOCAL OR INSTRUMENTAL USE:
PARODY? ADAPTED LYRICS?:

5. MEDIA:

This is the media platform by which the production will be distributed. We will only consider all media for feature film usages. Please only specify exactly the media you require eg: Free TV, cable TV, home-video, internet streaming on licensee's website, internet streaming on 3rd party websites (please specify sites), downloadable internet, mobile, theatrical/cinema, radio, DVD, VHS, etc)

US TV REQUESTS - Please specify network or station to broadcast first usage

GAMES/ DVD / HOMEVIDEO REQUESTS

NUMBER OF UNITS MANUFACTURED / ESTIMATED SALES:
RETAIL LIST PRICE PER UNIT (IF A COMMERCIALY DISTRIBUTED PRODUCT):
FORMATS:
PROPOSED ROYALTY RATE:

THEATRE / TRADE SHOW

ESTIMATED AUDIENCE SIZE:
TICKET PRICE:

6. TERRITORY:

This is the territory that the production will be release in. Please only specify exactly the territory you require. We will only consider Worldwide for feature film usages or online usages.

7. TERM:

This relates to the term or duration of the synchronisation agreement eg: 6 months / 1 year.

8. COMMENCEMENT DATE:

The first air date or first usage date.

ADDITIONAL COMMENTS OR INFORMATION:

OPTIONS (TERM/TERRITORY/MEDIA):

EXCLUSIVITY

All licenses are non exclusive but we will consider exclusivity applicable to advertising where a track might be kept exclusive to a brand or product in return for a significant uplift in the license fees.

PRODUCT EXCLUSIVITYREQUIRED? please specify requested field of exclusivity:

TOTAL EXCLUSIVITY WITHIN ADVERTISING REQUIRED?: